

CASAVANT FRÈRES ORGAN

Opus 3776, completed in 1998

St. Luke Lutheran Church
Albuquerque, New Mexico

STOPLIST

GREAT

Principal 8
Chimney Flute 8
Octave 4
Spindle Flute 4
Sesquialtera II (TC)
Flute 2
Mixture IV-VI
Trumpet 8

SWELL (enclosed)

Bourdon 8
Viole da Gambe 8
Voix Celeste 8 (TC)
Conical Flute 4
Octave 2
Quint Flute 1 1/3
Mixture III
Oboe 8
Bassoon 16 (ext. of Oboe 8)
Tremulant

PEDAL

Subbass 16
Octave-bass 8
Bourdon 8 (ext. Subbass)
Octave 4
Bassoon 16 (SW)
Trumpet 8 (GT)
Oboe 8 (SW)
Klarine 4 (SW Oboe)

Kellner/Bach Temperament

RECITAL

*Frederick Frahm,
organist*

Nobile ♩ = 52

princ. chorus + mix.

Saint Luke
Lutheran Church
Albuquerque, NM

9 November 2008
7:30 PM

FANTASIA IN G MINOR, BWV 542

J. S. BACH
(1685-1750)

VOLUNTARY IN C

Thomas TOMKINS
(1572-1656)

CHORALE FANTASIA

Vater unser in himmelreich

Heinrich SCHEIDEMANN
(1596-1663)

TOCCATA PRIMA

Girolamo FRESCOBALDI
(1583-1643)

THREE VOLUNTARIES (first performance)

Nobile: *...a solemn procession*

Cantabile: *...a melancholy melody*

Scherzando: *...a festive toccata*

Frederick FRAHM
(b. 1964)

A BRIEF INTERMISSION

FOUR PIECES FOR THE CHURCH (1978)

Introit

Offertorio

Communio

Deo Gratias

Philip GEHRING
(b. 1925)

THREE CHORALE PRELUDES

Take up your cross, the Savior said (BOURBON)

Mine eyes have seen the glory (BATTLE HYMN)

Salvation unto us has come (ES IST DAS HEIL)

Charles ORE
(b. 1936)

PARTITA: *Jesu Meine Freude*, LV 2

Chorale and 9 variations

J. G. WALTHER
(1684-1748)

Johann Sebastian Bach: German Baroque era musician, considered one of the greatest composers of music for the organ, Cantor of St. Thomaskirche—Leipzig.

The *Fantasia in G Minor* is intensely dramatic and daringly chromatic for its time. As a whole, the work is a dialog between imaginative fantasy and solemn counterpoint.

Thomas Tomkins: Composer of the English Renaissance, considered a genius by some and a dilettante by others, organist to the Chapel Royal and Worcester Cathedral.

The *Voluntary in C* was composed August 10, 1647 and makes extensive use of a three note ascending motive in a florid contrapuntal treatment.

Heinrich Scheidemann: German composer of the Early Baroque period, wrote almost exclusively for the organ, a fore-runner of J. S. Bach and Dietrich Buxtehude.

The *Chorale Fantasia* on *Vater unser* is based on a hymn tune setting of the Lord's Prayer. The hymn tune is paired with a Martin Luther text in the **ELW** hymnal at #s 746 & 747.

Girolamo Frescobaldi: An Italian composer considered to be one of the most important composers in the late Renaissance and early Baroque periods.

Like Scheidemann, Frescobaldi's output as a composer rests largely on works for keyboard. The organ toccatas are expressively scored-out improvisations of an impulsive nature.

Frederick Frahm: American composer of organ and choral music who studied with David Dahl, Walter Pelz, and Roger Briggs. Presently Director of Music Ministries and Organist at St. Luke Lutheran Church, Albuquerque.

The *Three Voluntaries*, dedicated to Mike McHugh, were composed with St. Luke's Casavant organ in mind, particularly with regard to its colorful stops and Kellner/Bach temperament.

Philip Gehring: American composer and organist once associated with Valparaiso University, and a noted pedagogue with many students who have attained international fame.

This rarely performed work is in the form of an organ mass intended to be played in a liturgical setting. The music is representative of Gehring's highly individual tonal vocabulary and superior command of compositional development on a small scale.

Charles Ore: American composer and organ virtuoso, faculty emeritus of Concordia University Seward, and presently organist at First Presbyterian Church in Lincoln, Nebraska.

This set of chorale preludes displays a distinctive sense of harmony, a wry sense of humor at times, and well as the capacity for deep introspection. The tunes upon which these settings are based can be found at **ELW** #s 667, 890, & 590.

Johann Gottfried Walther: A cousin and direct contemporary of J. S. Bach. Also a music theorist and author of Germany's first Music Dictionary (*Musikalisches Lexikon*) in 1732.

This partita, or set of variations on a chorale tune, is one of Walther's largest and most colorful works for the organ. The tune upon which it is based can be found in the **ELW** at # 775.